Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., APRIL 19, 1934 No. 23

JUNIORS ANNOUNCE FINAL PROM PLANS

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Dinners at Claflin, Severance, and Tower Court to Precede Dance at Alumnae Hall

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DOC PEYTON WILL PLAY

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The feverish activity of Junior Prom week-end officially opens at Severance, Claflin, and Tower at seven o'clock, Friday evening, April 27. The receiving line forms at Alumnae Hall at nine, and the Grand March will take place an hour later. Doc Peyton's orchestra, consisting of a dozen pieces and a vocalist, has been secured for the occasion. It will play until two with time out for a midnight supper.

The plans for Prom: decorations have been turned over to Fraser's, who have contracted to convert the ballroom into a Japanese garden. There will be lanterns, quantities of flowers, a pagoda, and a bridge across a small pool.

The Prom Committee is as follows:

Edith Wightman, Chairman; Eleanor Eckels, Assistant Manager; Eugenia Cleaver, Treasurer; Barbara Beall, Programs and Invitations; Betty Hackstaff, Music; Mary Winslow, Virginia Hartzog, Dorothy Harris, Refreshments.

The difficult problem of introductions is in the hands of Lorraine Burtis, Barbara Sellars, Alice Bayne, Mary Crowley, Betty Creamer, and Helen Wilder. President Pendleton, Miss Lindsay, Mrs. Ewing, Ruth Nicholson,

(Continued on Page 5, Col. 3)

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Mr. Mussey Shows Effects Of Business On Government

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Mr. Mussey, Professor of Economics, gave the regular Monday morning current events talk on the subject of public utilities control. He stressed the point that, while relations between business and government are perhaps no more corrupt than those between one business and another or one government and another, it is impossible to expect a government official to forget all his former business ties when he takes office. He drew illustrations from the present situation in the New York State Assembly.

The chief issue of the current session of the Assembly is Governor Lehman's plan for controlling the electricity generated by the St. Lawrence waterway. As a result, the organization of the body was held up for two weeks because of close affiliations revealed between officials and electricity corporations. Despite Governor Lehman's statistics showing the advantages which may be expected to accrue to the country as a whole if municipalities were allowed to control the distribution of electricity, much opposition has greeted his bill.

As a further example of the relations between business and government, Mr. Mussey cited some results of the Federal Trade Commission's investigations of utility companies. Among the commission's findings was a correspondence between Senator Thayer and the Associated Gas and Electric Corporation. The letters furnish evidence that Senator Thayer received funds for various election campaigns from the corporation and that he had been successful in defeating bills in the Assembly which the corporation considered detrimental to its interests.

T. Z. E.
STUDIO RECEPTION
SATURDAY, APRIL 21, 8.30 P. M.
ALUMNAE HALL
ADMISSION, 50c

Senate Passes Barn Plans For Operetta Next Spring

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Two grants of $150 each, one for a scholarship for summer study at Geneva, the other for Caravaning, and Barnswallows' revised plans for next year passed unanimously at the Senate meeting on Monday night.

This is the first time Senate has voted any money to help pay the expenses of the Peace Caravan team, though it has for some years given a scholarship for a student to go to the school of international relations in Geneva. It was felt that both experiences were valuable to the girls concerned, and that while the Caravaners spread peace outside the college, in the rural districts of the Middle West, the Geneva student contributed much to the community here.

Jeanette Sayre, new President of Barn, explained to the Senate her proposals for next year's program. The greatest innovation is the Gilbert and Sullivan Operetta which will take the place of Barn's Spring Informals and Choir's Spring Concert. The production will require the coöperation of six organizations: Barnswallows, Choir, and the Wellesley Orchestra; Harvard Dramatic Club, Harvard Glee Club, and the Harvard Orchestra. Mr. Green has promised to direct the choruses.

Other provisions on Barn's schedule were the omission of the dance after Fall Informals, the plan to produce a series of very informal one-act plays, and the inclusion of men in the cast of Fall Formals. Barn felt that the lack of success of Fall Informals in the past has been due to an audience which has come primarily for the dance, and is not in the mood for serious drama. If Barn is to continue experimental plays at that time, it must have a more receptive audience.

The informal plays will be acted, directed, and produced entirely by Barn members, using those who have not taken part in major productions. There will be a series of four, two presented on Friday nights and two on Saturday afternoons, which will be open only to the college.

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Name House Presidents At First Spring Step Singing

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The new House Presidents, elected last week in the dormitories, were introduced at Step Singing Tuesday night. They are as follows:

Jean Hogenauer	*Beebe*
Dorothy Kelley	*Cazenove*
Marion Delnoce	*Claflin*
Charlotte Wheaton	*Munger*
Elise Bristol	*Pomeroy*
Elizabeth Newland (Chairman)	*Davis*
Dorothy Harris	*Severance*
Eleanor Mowry	*Stone*
Margaret Hildebrand	*Tower*

JITNEY PLAYERS GIVE MELODRAMATIC REVIVAL

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Ethel Barrymore Colt will Star in Feature of Junior Prom Week-end, April 28

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Wellesley will have its first opportunity to see Ethel Barrymore Colt when she appears here on April 28 as the heroine in *The Streets of New York*, a melodrama given by the Jitney Players as a part of the Junior Prom week-end.

The Jitney players are a group of twelve professional actors and actresses who tour the country much in the manner of the strolling players of the Middle Ages, giving plays in villages or colleges, large cities, or prairie towns. They were organized eleven years ago by Bushnell Cheney, who recruited them from the ranks of the New York Theater Guild and from Mr. John Barrymore's *Hamlet* Company. Traveling is done in a most efficiently planned caravan which unfolds at night into a compact and fully equipped theater—ideal equipment for giving plays in out-of-the-way villages.

Ethel Barrymore Colt, daughter of the famous Ethel Barrymore, has just recently joined the company. "I love being with the Jitneys," says Miss Colt, "because they are the nearest thing nowadays to strolling players, and my ancestors were actors in Eng-

(Continued on Page 2, Col. 2)

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House Considers Wirt Charges of Communism

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During the past week the House has been plunged into debate concerning the charges on the brain trust made by Dr. William A. Wirt. Dr. Wirt, Gary school superintendent, some time ago charged that a brain trust within the government was planning the destruction of the present social order, keeping Roosevelt in power only "until we are ready to supplant him with a Stalin."

On April 10, Dr. Wirt revealed to a special House Commission the names of the planners, prominent among which was that of Dr. Rexford Guy Tugwell, Assistant Secretary of Agriculture. In taking over the government, Dr. Wirt says, the planners hope to introduce many radical changes, such as closing the stock and commodity exchange, and changing the Constitution and all the laws. Those accused immediately sent denials of Dr. Wirt's statements.

Six witnesses are to be called before the House this week. We gather the impression, however, that what was treated at first as a serious affair is simmering out into a situation bordering on the humorous.

(Continued on Page 9, Col. 1)

Allardyce Nicoll Surveys Nineteenth Century's Drama

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In introducing Mr. Allardyce Nicoll of the Yale School of Drama who spoke in Alumnae Hall on April 11, Marian Johnson, retiring president of Barnswallows, spoke of the important place which he occupies in the world of the theater today, and of his task in filling the place formerly occupied by Professor George Pierce Baker. Mr. Nicoll is *the* authority on the drama of the nineteenth century and, as such, discussed the *Pre-Ibsen Period and the Dramatic Renaissance in England from 1870 to 1890.*

To the mind of the dramatist it is the audience which counts. It must be satisfied since it is the source of his inspiration and of his pecuniary support. If the artist is to portray a slice of life, he must have a representative audience to appreciate and interpret his efforts. In the Globe theater of Shakespeare we find this general audience of all classes. In the seventeenth century the play has lost its appeal through the effect of the Restoration. The sentimental drama comes in to its own in the eighteenth century with the well-to-do middle class supporting the theater, while in the early part of the nineteenth the aristocratic element pervades the boards, contributing little to the development of the drama.

About 1850, the audience began to increase in number with Queen Victoria as a stimulating influence. It was she who sponsored plays at Windsor Castle. Following her lead the aristocratic circles "took up" the theater, and we find the stage has become more fashionable, more popular with its climax of productivity and popularity in the Nineties.

During the early part of the century the typical performance was a variety program which gave little opportunity for the fullness needed for comedy and tragedy. As time went on, the fashionable element wanted more leisurely performances, a fact which resulted in the matinee system, thus giving more time when plays might be presented to the public, and acting as a proving ground for the works of younger dramatists. Also, the church opposition had gradually worn away until the play

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FACULTY TO GIVE RECITAL

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Miss Brocklebank and Miss Wilder will play in the Great Hall of Tower Court on Sunday, April 22, at 2:15 P.M. Their program is:

Gavotte and Musette	Raff
Variations on a Theme of Beethoven	Saint-Saëns
Berceuse	Aubert
Valse	Arensky
Danse Macabre	Saint-Saëns

STUDENTS CONVENE TO POOL PROBLEMS

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N. S. F. A. Adopts Wellesley as Week-end Conference Base and Sponsors Discussions

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HOLD OPEN MEETINGS

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The voice of the student will make itself heard with force Friday and Saturday of this week. On those two days Wellesley College, its cloistered calm temporarily shattered, will ring with speeches and discussions on all subjects pertaining to the present aims and needs of the college student, for the N. S. F. A. is convening here.

The National Student Federation of America, of which the New England Regional Convention is meeting here, is a "pool of student opinion," a "venture in practical idealism." Founded in 1925 during a student conference at Princeton, it has for its purpose:

"We would achieve a spirit of cooperation among the students of the United States to give consideration to questions affecting students' interests.

"We would develop an intelligent student opinion on questions of national and international importance.

"We would foster understanding among the students of the world in the furtherance of an enduring peace.

"In working towards these ends the Federation acts independently of any political party or religious creed."

The Federation is endorsed by the Association of American Colleges and

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Mr. Barber Reviews Issues Of Modern Times In Russia

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Mr. William Barber, head of the University tours to Russia, was the guest speaker at the regular meeting of the Forum at Tower Court Monday evening, April 16. The topic discussed was present day issues in Russia.

Americans are apt to think that family life in Russia has disappeared. This is not true. The family is now being considered as a social unit rather than as an economic unit. The state assumes financial care of the children and of elderly parents.

Every member of the Communist party in Russia is an atheist. Religion is considered the "opium of the people." "Godless societies" have been formed and anti-religion courses are being taught in the universities. Churches and worship are not entirely banned, but they are greatly looked down upon and no one who attends church can become a member of the Communist party.

Agriculture has been one of Russia's greatest problems, since it has been very difficult to convince the peasant

(Continued on Page 6, Col. 3)

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HELEN JACOBS WILL PLAY HERE

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Miss Helen Jacobs, the national tennis champion, will present an exhibition match at Wellesley next Monday, April 23. She will play on the courts west of the gymnasium at 4 P.M. She will bring her own opponent. The college is invited to attend, and there will be bleachers to seat two hundred and fifty.

JITNEY PLAYERS
PROM EVENT
"THE STREETS OF NEW YORK"
TICKETS ON SALE AT TICKET BOOTH TUESDAY, THURSDAY, FRIDAY, APRIL 24, 26, 27,
8:40 - 3:30
75c PLAY 50c DANCE

Admirers Learn from Manager of "Ponsy's" Predilection for Wallace Beery and Pet Ocelet

By Cynthia Dudley, '34

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Five minutes after the end of the last encore the diminutive figure of Miss Pons was hemmed in at one side of the stage by twenty-five or thirty stalwart students. By the time this group had finished their chorus of "Happy Birthday" (which was rendered in so stirring a manner that next day the Boston papers enthusiastically described how the entire audience of fifteen hundred had risen simultaneously and sung the greeting), as many more were pressing in clamoring for autographs.

It became obvious that if Miss Pons continued to respond to such requests as graciously as she had at first, she would not be in evidence for at least another half hour, and then in a rather worn condition. Accordingly, those interested in a more personal impression of the artist than a scrawled signature would afford, turned to her manager, Mr. Shang, a short man with twinkling eyes and a jovial expression, who stood near by.

"What are Ponsy's hobbies? Well, she's crazy about the movies." There was a chorus, "Who's her favorite actor?"

"Oh, Wallace Beery." A few incredulous "Really?"'s greeted this statement, but Mr. Shang stuck to his story. "Yes, that's so. She likes Norma Shearer and Jeanette Macdonald best of the actresses; she and Jeanette are great friends. And you should see the way she goes for movie magazines! The pictures make easy reading, I guess, and her English isn't any too good yet. Did you hear the interview she had on the Metropolitan broadcast? It was a riot. They asked her how she was, and she told them, 'I'm in good illth.' That's a new one! 'I'm in good illth!'" Mr. Shang joined heartily in his listeners' appreciative laughter.

Someone asked about the pet jaguar which has so often been photographed with its famous owner. "Does she still carry that around with her?"

"Ita? Oh no, Ita had to be taken to the Zoo. Ponsy gave the keeper a lot of detailed instructions about keeping him well and happy—he was to have plenty of fresh vegetables and on no account any gravy on his meat. She wanted a de luxe cage for him, too, with a tree in it, but that couldn't be arranged. They had quite an argument about his family; Ponsy was con-

(Continued on Page 5, Column 1)

WELLESLEY ASSEMBLES IN PACIFIST MOVEMENT

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Students and Faculty Endeavor to Find Practical Means of Ending War

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Wellesley students gathered in Alumnae Hall at 4:40 on Friday, April 13, to discuss peace organization in American colleges. Selected speakers from faculty and student ranks suggested practical measures available to students interested in promoting peace.

Marie Ragonetti, '36, after describing the horrors of war and the illusions of propaganda, made a plea that American students become active pacifists, by making their government realize that they will refuse to fight. A practical step suggested was action against compulsory military training in colleges.

Senorita Oyarzabal, of the Spanish Department, gave a general survey of Spanish pacifism. She listed peace bonds through which student pacificism could become active. Among other things she suggested working through the newspapers as a means of making the public familiar with the culture and beauty of other countries and therefore less apt to want to go to war with them. She concluded that we must ourselves become active leaders and insist that our country does not wait for initial action on the part of other countries.

Miss Overacker of the Economics Department stated that the war spirit breeds on prejudices and ignorances, and that a college career in itself offers infinite possibilities for enlightenment and removal of these prejudices. She further suggested that we give time and money to such organizations as the League of Nations Association, and the Foreign Policy Association.

Mr. Jenks, also of the Economics Department, made the astounding statement that colleges should recruit radicals as they do football players. "What the country needs is more radicalism," said Mr. Jenks. "For therein vital conviction breeds. If we would achieve the freedom of our minds, we must become radicals. And peace is something to become radical about!"

As a result of the mass meeting, a letter was sent to President Roosevelt saying that we refuse to fight unless provoked to do so in self-defense.

MIDDLEBURY OPENS LARGER DEPARTMENT

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Middlebury has made a distinctive contribution to American education in its establishment of the Romance Language schools, beginning as early as 1915 with German, and later adding French, Spanish, and Italian. The Italian House, *Casa Italiana*, is the newest, established in the summer of 1932. It follows the principles of the other romance language schools: "segregation of the students from those using any other language, exclusive use of Italian in classroom and dormitory, concentration of all phases of the student's life upon the mastery of Italian, instruction in small groups by native teachers." The faculty, consisting of two members in 1932, already has been enlarged to five.

Courses of study include work for beginning, intermediate, and advanced scholars. The session this year opens for registration June 29 and closes August 17. Besides routine study, a certain amount of time is allotted for recreation in the Italian fashion—playing Italian games and reading plays aloud. Last year the *Casa* gave a successful production of *Cavalleria Rusticana*.

Dr. Gabriella Bosano, chairman of the Italian department here at Wellesley, directs the new summer school at Middlebury. She will be glad to consult with any student interested in the project.

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JITNEY GROUP WILL REVIVE MELODRAMA

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(*Continued from Page* 1, *Col.* 3)

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land way back in the times when they used to ride around in a carriage, throw out a rug wherever they happened to be, and give a performance then and there."

In the early days of their existence, the Jitney Players gave simple one-act plays, but their repertoires have grown until they include full length dramas by Moliere, Sheridan, Yeats and Shaw.

The Streets Of New York is a revival of one of the first American melodramas and is a story of high finance in Wall Street of the Panic of '37. It is to be given in the manner in which it was originally presented.

Foreign Students Present Varying Views Of America

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On Saturday afternoon, April 7, the Massachusetts members of the American Association of University Women met in the ballroom of Alumnae Hall. The president, Mrs. Annie Russell Marble, introduced President Pendleton, who spoke a few words of welcome. Mrs. Marble then reviewed briefly the functions and activities of the A.A.U.W., explaining that since one of the main interests of the association was International Relations, the afternoon's meeting would feature reports of foreign exchange students from various colleges in Massachusetts. After a few songs by Mrs. Reta Maxwell of Worcester, accompanied by Mrs. John B. Woodbury, Mrs. Ralph Rebboli, head of the International Relations committee, introduced the speakers who told briefly of their impressions of America and American customs. They were as follows: from Mount Holyoke, Luisa Osti, of Italy; Dorothy Sah, of China; Haigouhi Haigazm of Armenia; Edeltraut Proske, of Danzig; from Smith, Janina Piechowicz, of Poland; and Laura Badoni, of Italy; from Boston University, Marguerite Broqueville, of Algiers; and Elena Borikova, of Bulgaria; from Wheaton, Herta Warnholz, of Germany; from Wellesley, Lucinda Moles of Spain and Milada Tichackova of Czechoslovakia.

Following these reports, Miss Janette Jones, who has spent some time in Germany recently, compared the educational system in republican Germany with Germany of the third Reich. After a few words from Miss Gladys Bryson of the Department of Sociology of Smith college the meeting adjourned and tea was served. Several Wellesley girls acted as guides and pointed out interesting spots on the campus to the visitors.

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OUTING CLUB PLANS TRIPS

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Hikes, bicycle trips, canoe trips for breakfast, lunch, supper or overnight, treasure hunts and bird walks were some of the suggestions given at the meeting of the Outing Club on April 13. Barbara Smith, '35, new senior Vice-President of the Athletic Association, presided over the meeting. Plans for the Spring were outlined by Miss Smith and suggestions were made from members of the group. The Club invites anyone who is interested in some special phase of outdoor life to inform the Outing Club and arrangements will be made for instruction in that particular line.

Girls are urged to bring cameras when they participate in these activities, as there are usually excellent opportunities offered for good pictures.

The swimming pool of the Boston Y.W.C.A. is open to college students and instruction periods are posted on the Outing Club bulletin board.

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FOLK SCHOOLS IS TOPIC

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Mr. Dombrowski of the Highlander Folk Schools in Tennessee will speak on the educational experiment being carried out there, Wednesday, April 25, at 8:30, at Agora.

These schools are "an experiment in creating a way of living that will bring advantages to the common people." Their purpose is "to train rural and industrial workers for the new social order" and "to conserve and enrich the indigenous cultural values of the mountains."

In Mr. Dombrowski the passion for the weal of the common people is combined with a sense for higher culture. Therefore his experiment and method are of significance for educators as well as for sociologists.

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DEAN KNAPP IS HONOR GUEST

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Dean Knapp, who is at present touring Texas, will be the guest of honor at a luncheon given by the Junior League Luncheon Club of Houston, Texas, on Saturday, April 28. About thirty Wellesley alumnae and former students are expected from Houston, Huntsville, Beaumont, Galveston, and other cities in the vicinity.

Departmental Clubs State Plans For Future Programs

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The monthly meeting of the Cosmopolitan Club will take place April 20 at 7:30 o'clock in Agora. Lucinda Moles, who is doing graduate work in the hygiene department, will talk about Spanish student life, stressing the social, academic and political activities of the college students. Sarita Hopkins will give several Spanish dances. This is the last meeting of the club except for the Cosmopolitan dinner in May, when each nationality represented among its members will prepare one course of the dinner.

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The Alliance Française announces its new officers for 1934-1935 as follows: Sarita Hopkins, President; Gabrielle Laflamme, Secretary; and Jean Brownell, Treasurer.

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The Circulo Castellano will meet Friday, April 20, at 8 P.M. in A.K.X. The program is a debate with the Centro Espanol of Yale, preceding which there will be a buffet supper served for a limited number of invited members. A discussion will follow the debate.

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The *Circulo Italiano* has chosen Cario Galdoni's *La Locondiera* as the play to be given Friday, May 4, at Shakespeare Society house at 7:30. Galdoni was one of the most outstanding comedians of the eighteenth century and his work is well known by any student of Italian drama.

The people who will take part in *La Locondiera* are as follows:

Virginia James, '35
Sarita Hopkins, '35
Julia Cogswell, '35
Joan Collingwood, '34
Jean Byington, '37
Carolyn Parker, '37

Exciting Telephone Calls Break Monotony In Life Of Dormitory Maid

They have the patience of Job, the discretion and diplomacy of Disraeli, the memory of Samuel Johnson, and an insight into private lives for which Walter Winchell would gladly trade his pet keyhole. Who? The maids in a college dormitory. For all their virtues, they have their fun, too, however, or at least so thinks a maid in Davis with whom the reporter was chatting the other day.

She thinks her position in a Wellesley dormitory is very interesting, and she enjoys, she says, watching "on the sidelines." She is not always on the sidelines, though, for by answering telephones she is drawn into the thick of battle, especially when an irate gentleman resents being asked his name. Helen always assures the men that she herself takes no personal interest in their nomenclature, but the male of the species is funny that way, and often, much to her amusement, leaves a pseudonym such as "Mr. Grapefruit" or "Santa Claus."

At times her relationships over the wires become exceedingly romantic. She blushes to recall the time when, after telling a gentleman that his lady friend was not in, she received the astonishing reply—"Hmm, that's too bad. But I like your voice. How about meeting me to-night?" Over the wires Helen is very daring, so she made the date; but because of a previous engagement and a sense of fair play, she didn't keep it.

Sometimes she is called upon to play the role of confidante. For instance, one time she returned to the booth to tell a masculine voice that the girl he wished to speak to was out, only to receive the cryptic reply—"It's six o'clock." Helen, being a logical person, naturally retorted, "Well, what of it?" Then it was that the embarrassed person explained, "She should have been here at six. Now what do you suppose is keeping her?"

A true "spectateur," she enjoys watching the reaction of girls to telephone calls. Excitement, boredom, incredulity, and burst of song are some of the stock emotions. For her, a busy telephone means excitement to relieve a tedious evening (funny, we all feel the same way about it), and she especially likes Friday nights, for most phone calls come through then. As to be expected, lunch and dinner time are the busiest hours, while Saturday night, as far as the telephone goes, is very quiet. When there are 27 or 28 calls a night she is in her glory. Helen states with pride that in 1930 Davis was the most popular house on campus. "But now," she adds mournfully, "its popularity has deteriorated."

She is an expert in remembering names and voices, being able to call all the steady callers by their right names. She also knows those whose telephone call is not desired, and automatically tells them that the girl whom they're phoning is out. Helen only wishes that the course of love ran more smoothly, though for she is often confused and bewildered by a damsel's curt refusal to talk to a gentleman, and then her delighted acceptance of his call about half an hour later.

As for the college girls themselves, she has nothing but praise, and calls them "very regular." Their taste in men is not quite so commendable, however, and though Helen thinks some of the callers are "grand," others to her seem "awfully sissified."

Why didn't I learn of this before!

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THE PEREGRINATING PRESS

PERRY was sitting in a Speech class the other day hoping that he also might learn the art of reading poetry as it should be read. One fair maiden on the platform was struggling valiantly to recite Keats' *Lines on First Looking into Chapman's Homer;* but no matter how many times she was interrupted and corrected, she could not give it satisfactorily and with true feeling. Finally, the poor teacher, who thought that by this time her ears had received sufficient punishment, stopped the student with an impatient, "Don't you know what you are saying? Can't you hear how you give it? Listen to me."

After listening very carefully the student, who thought her instructor was merely demonstrating her own mistakes, said, "Well, I think you said it fairly well."

"Fairly well?" repeated the instructor. "I think I did it excellently."

* * *

PERRY, trying to find out why Wellesley classes were noted for their brilliant and learned discussion, visited an English Literature class. The period was spent by the professor in explaining a point carefully and well, elaborating its every detail. "Well done," Perry thought. Then what was his surprise and horror to hear one student say emphatically: "But, Miss ————, *I* don't agree."

At the next class meeting the professor launched immediately forth into the discussion of the same idea, adding many new points thought up in the meantime and addressing herself to the disagreeing student. At the end of twenty minutes she stopped for breath.

"But, Miss————," the student interposed meekly, "I changed my mind right after I left class last time and thoroughly agree with you."

* * *

PERRY'S favorite recent story is concerning the girl who was confronted by two of her posture pictures, one of which she had taken several months ago, and the other for which she had just posed. She scrutinized them both carefully. "Do you see any differences in the two?" she was asked by the helpful assistant. She scrutinized them again, even more carefully. "Oh yes," she remarked in the tone of one who has just made a great and difficult discovery, "my hair is much longer in the second one!"

* * *

A rather chagrined Wellesley maiden took occasion to confide her tale of woe to Perry the other night at a Harvard dance where our Pressman was enjoying his position as an aloof observer. It seems the young lady had been cut in on at one point by a total stranger who preserved an uncomfortably dignified silence. In her effort to rise to the occasion and to liven things in general, Miss Wellesley resorted to humorous anecdote concerning no less a personage than our First Lady of the Land.

"Do you know why F. D. doesn't leave Mrs. F. D. at home when he gallavants about the country?" she demanded of her partner. Without bothering to wait for his answer our spritely miss supplied, "Because he hates to kiss her good-bye."

It was not until a half an hour later, our Wellesley maid confessed to Perry, that she discovered her partner's failure to appreciate her attempts at humor were, in all probability, due to accident of birth. He was, she was informed, none other than Franklin D. Roosevelt, Jr.

* * *

PERRY observed that the Ballet Russe caused quite some furor around Wellesley. Standing outside the phone booth, he overheard one girl, the possessor of admirable foresight, making arrangements. "Have you some fifty-cent seats left?" she inquired. "You do? That's fine!" She emerged, beaming, and announced, "We got the last fifty-cent seats!" The Pressman tactfully reminded her that reservations had not been mentioned.

* * *

THE after-effects of the Ballet were equally calamitous. Two girls, for whom the Wellesley-bound train had managed to provide standing-room only, eagerly snatched up the first available seats. A view of the Quad suddenly intruded itself into their Ballet enthusiasm, and consciousness came with a rush.

"You know," one of them remarked shamefacedly as they were boarding the bus at Natick, "You know, I think Wellesley is where we sat down."

* * *

PERRY went to an Ec. class the other morning. Being of a naturally curious nature, the Pressman wanted to find out what it was all about. The professor's opening remark wasn't very helpful.

"Do you object to walking under a ladder?" he asked the class.

"No," came the answer in unison.

"Do you worry if a black cat crosses your path?"

"Of course not," was the disgusted retort, also in unison.

The professor smiled benevolently. "That's fine," he said. "Your next quiz will be Friday the thirteenth!"

* * *

PERRY attended the concert primarily to see Lily Pons. He did, however, notice a slight commotion in the front rows of that effulgent audience while Mr. Macdougall was telling his experience with the phone call from the misinformed subscriber who had torn up her ticket. There, with a sympathetic companion, sat the blushing sophomore getting redder and redder at this very public exploitation of the righteous wrath which she had felt when she had heard that Lily Pons was not coming—way back last fall.

* * *

PREPARATIONS for the concert were rife in a certain house the other night when a telegram was received by a maiden who had turned down her date to hear the prima donna. She returned from the phone and announced breathlessly to her waiting mates that he had wished her a good time and sent his love to Lily. But who was Lily? Preparations for the concert went on and nobody seemed to find the solution. Had he another girl friend whose friend, or the friend of whose friend, was Lily? A passing neighbor, somewhat of a Sherlock Holmes, heard of the predicament. "I think," she said gently, "that it would have been much more polite of him to send love to Miss Pons."

* * *

THOSE who (now and then) cut their Saturday classes have the Pressman's sympathy, and he was glad to hear that the survivors of a certain 9:40 got a little really useful information one week. The instructor somehow found herself telling about a time she had felt faint. "Suddenly my companion threw her arms around me and embraced me as hard as she could. It really works—it stops the faint," she explained. Then seeing the class wide-eyed with the dawning of a new possibility, she turned pleasantly pink and hastily added that of course she hadn't meant to put ideas into their heads. Perry has heard of no applications yet, but he presents the idea for what it may be worth.

* * *

PERRY, who has always wondered how the low modulated tones of those who have had the benefit of college public speaking instruction were acquired, decided to drop in on a speech class to see voice culture in the making, so to speak. He found the instructor on this particular day was emphasizing diaphramatic breathing. She repeatedly implored the girls to "get under" their words in order to produce richer tones. Nor did she stop with this. She went so far as to call out to one young lady who was reciting in a rather thin voice a verse of poetry which ended with the word "unstable," "Get under the stable."

* * *

PERRY'S natural diplomatic instincts have always advised him that age was a good subject to keep away from in any discussion with the fair sex. A friend of his, however, who was not so enlightened, happened to inquire of her Head of House at dinner as to the age of the "quad" buildings.

"They were here during my college days," was the reply.

"Oh," gasped the girl, "I had no idea they were that old!"

* * *

PERRY tells us of a young Wellesley "smoothie" homeward-bound for her Easter vacation who wanted to put "a' that" definitely behind her. "I won't crack a book," she announced blithely from her seat in the bus. "I don't want a thing with me this week to remind me of my academic past." Then she dug into the pocket of her fur coat to get her gloves, and her face whitened. Slowly she drew forth a pair of striped woolen mittens.

* * *

DIETING, it seems, has been added to the list of highly organized businesses. Perry managed to get a

(Continued on Page 7, Col. 4)

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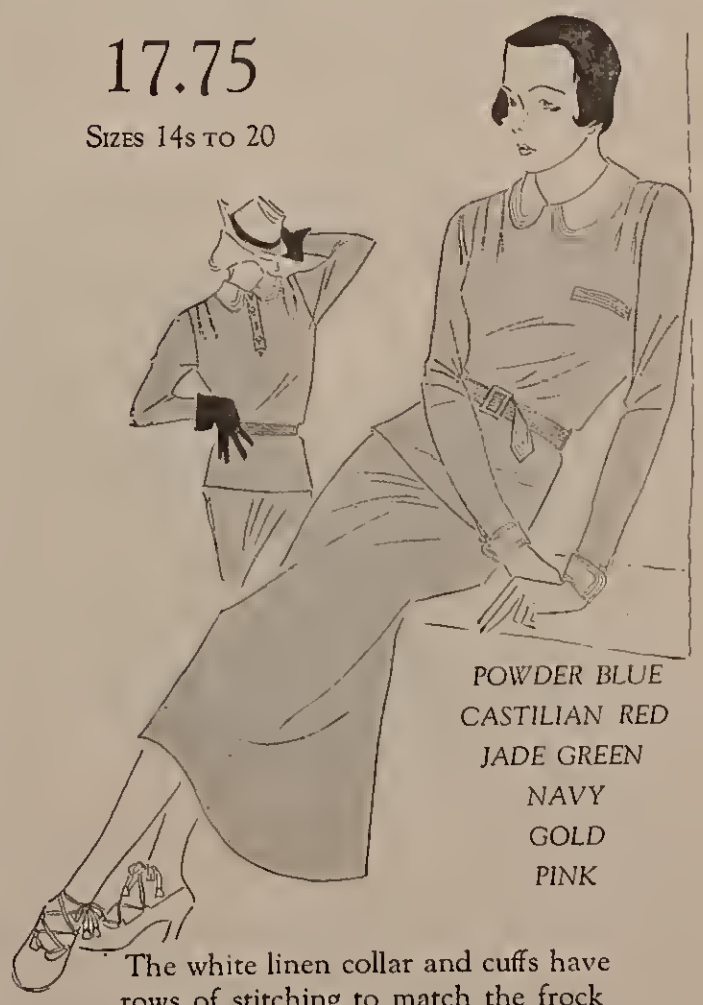

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 19, 1934

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ALICE AYERS, 1935 ..... *Circulation Manager*

MARGARET BUTSCH, 1936; WYNFRED V. FOX, 1936 *Assistant Business Managers*

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Editorial and Business Boards of NEWS *are pleased to announce the following new members:*

Doris W. Jones, 1935, Music Critic.

Georgia Thomson, 1936, and Barbara Hyde, 1937, Assistant Business Managers.

—:—

Unheeded Voice

—:—

College organization, like industry, is divided into three main groups. As in industry, the most successful results are obtained when the three groups are working harmoniously together. The cogwheels which unite the machinery of direction, working management, and labor in a great factory run smoothly when these divisions are coöperating on matters of mutual concern.

The N. I. R. A. legally recognized this principle when it granted to labor its long suppressed but now unassailable right to raise its voice. Would not its wider application in colleges be conducive to more good feeling between administration, faculty, and students?

Economically, perhaps, students should be ranked with the consumers rather than the producers, but for the purposes of this analogy we shall consider them as being in the same relative position as workers in a factory; but there are these essential differences. The factory is run for the profit of its owners; the college is run for the benefit of its students. Labor is paid; students pay. Therefore, if labor is granted its representation in management, have not the students even more right to a say in the affairs which concern them?

It is not necessary to carry this policy to extremes. In most details of college administration, the students are admittedly too inexperienced to take a hand or care to. But there are some matters which affect them strongly, and in such cases, we feel that more serious attention should be paid to their opinion and to their point of view. The objection always arises that the students do not have full enough information on which to base most of their judgments. That is not our fault. We should be put into a position to know facts where we need them.

Time and time again very unpleasant situations could be avoided if the principle of arbitration, with a sincere desire for compromise on both sides, were adopted in colleges as it is in industry. Last year, the editor of the *Columbia Spectator* was suspended permanently from the University for taking what the college authorities considered liberties with the freedom of the press. Their refusal to compromise precipitated a student riot and strike.

This year at New Hampshire State College, two men were dismissed for refusal to take R.O.T.C. training, and protests of the liberal student body were completely ignored. There has been a great deal of bitter controversy and feeling in many similar cases all over the country.

It is dangerous and unjust to disregard a strong expression of student opinion. We try to be as intellectually honest as our superiors in a matter of judgment, and though ours may not be as mature, it is fully as sincere. We hope, therefore, that our voice, when it is raised, will be carefully heeded before any decisions are made.

—:—

Hope For The College Girl

—:—

Although we realized that the fashion of rah-rah collegiatism had passed, we believed until lately that the term "college girl" still indicated a conscious turning-away from everything but dances, classes and enforced study in the Library. We think, however, if the last two weeks are any proof, that we may be wrong. Whatever the reasons, Wellesley attended the opera *en masse*, and crowded Billings Hall to hear the London String Quartet. Instead of the customary chatter about quizzes and clothes, there was conversation at meal-time about arias and quartets, and heated discussions about artistic merit.

This new interest may prove to be transient, but it does show that the college as a body can and does show its appreciation of opportunities and its desire to gain more than class-room education. It also shows a creditable attempt to understand a little more the meaning of Culture, from which undergraduates tend to shy away in fear. We hope that this interest is not transient, but an indication of a general awakening to the advantages, not only musical, but artistic and scientific as well, which are open to us.

—:—

The Sheep And The Goats

—:—

Room drawing season is approaching and with it comes the news that freshmen will live in Severance and Claflin in addition to the quad houses next year. This revelation comes as a blow to those of us juniors and seniors, and even sophomores, who had hoped to move to the Tower Court group sometime during our college careers. Those fortunate freshmen who got into the Tower group their first year will doubtless remain there the rest of their time in college and will cut down on the percentage of upperclassmen apportioned to those houses. The reports of the freshmen who have lived the past year in houses entirely freshman have been very favorable. They wanted a chance to get acquainted with their classmates and the housing plan of the past year afforded such an opportunity, but in scattering future freshmen among the other three classes this chance will be taken away. We remember as one of the distinct advantages of living in the village the fact that all the "frosh" were together, making the same foolish mistakes and doing all the things peculiar to any freshman class. As freshmen we looked forward to the time when we should be graduated, as it were, and get to live among the upper classes, making their acquaintance after getting to know our own class. We also remember looking forward hopefully to the time when by some strange good luck we might get into either Severance or Claflin. It seems to us that such a goal should be left to the incoming classes.

—:—

Yes, Again

With hesitation, regret, and a full realization of the impatience which is due to be aroused by our present efforts, we nevertheless feel impelled to approach a subject worn thin and threadbare by annual reiterations. We understand thoroughly that its revival is necessitated not by malice aforethought, but by carelessness. Whatever the reason, however, we once again make a plea for the greensward, that it be allowed to fulfill its name and take on the qualities awarded it by Nature. By actual measurement, the so-called short cut across the terrace below the Art building is only one second less than the regular path; and that one second can make little difference in the dash to class, even if the second bell is on the verge of ringing. May we, then, both from aesthetic and practical motives, appeal to you to spare the turf here and elsewhere on campus?

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

CARE TO DANCE?

—:—

To the Wellesley College News:

Is there a possibility of reviving the custom of holding informal dances Saturday evenings at Alumnae? That would afford inexpensive entertainment as well as a welcome opportunity to meet new men and to introduce our friends. Holyoke does this successfully and, I understand, Wellesley did a few years ago. Is there enough enthusiasm to try at least one before the year closes? Think it over and use this column to express your opinions. We must act *now* or *never*—this year.

1936

—:—

KATHARINE COMAN PRIZE

—:—

To the Wellesley College News:

Through the generosity of Professor Katharine Lee Bates, the Departments of History and Political Science and Economics and Sociology are able to offer the Katharine Coman Prize for the best essay on some aspect of social or economic history. The contest is open to members of the junior and senior classes, and is not limited as to country or period.

Rules governing the competition:

1. Papers must be left in Room 115, Founders Hall, not later than June 2.
2. Competitors are asked to submit three typewritten copies of their papers, each copy to be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.
3. Papers should be properly documented; should contain a critical bibliography; and should be based as far as possible on source material.

Elizabeth Donnan

Chairman of Department of Economics and Sociology.

—:—

WE DON'T WANT TO CHANGE

—:—

To the Wellesley College News:

We have noticed the editorial entitled *May We Change?* and wish to state that we do not agree with the sentiment there expressed. We find it really quite to our advantage to come back say half a day early. One has time to get unpacked, really to feel acclimated again after the vacation. It offers time to settle down into the accustomed routine and to acquire the proper readjustment.

I think that if the suggested plan were tried it would not be found satisfactory. It would involve the usual late arrivals and the usual excuses. When we consider that it is not so much a question of having us back all at one time for administrative convenience, as of having us here with collected minds ready to tackle the problems of the moment, we may conclude that it is wiser for us not to be arriving back just in time for our first class. We feel that when this is explained there will not be the usual cry for later registration.

1934

—:—

HARVARD AT VESPERS

—:—

To the Wellesley College News:

In response to the many suggestions received that students speak at all-college vespers, the vesper service on Sunday, April 22, at 7:30 at Agora will be led by students from the colleges of greater Boston. These students belong to a deputation group chosen and directed by Mr. Newton C. Fetter of Cambridge. The purpose of the deputation is to let churches know what the students' attitude toward the church and toward the present social conditions is. This same subject will be followed on Sunday, the talks centering on the idea of *The Give and Take Between Youth and the Church.* The speakers will be:

Judd Shields, Harvard Medical School
Layton Hall, Harvard
Stanley Jackson, Harvard Graduate School

Other members of the Fetter Family, as the group is called, will also be present at the meeting. The students are used to speaking to large audiences, so it is hoped that a large number will turn out. Bring your friends. It will be well worth your time.

Lois Torrance, '34
Chairman, Religious Council

—:—

THE WAY TO PEACE

—:—

To the Wellesley College News:

Strike against war—peace at all costs—everywhere are seen posters and heard cries such as these. Many are the leagues and clubs organized for this purpose, and great are the anti-war movements originating in the colleges. But in the girls' colleges, of what avail are they? Some fondly think that they will result in a forward step in the peace movement, but an impartial observer quickly recognizes their impotence.

The chief reason for this is the great indifference of the majority of the girls. Of course, they are *terribly against* war and would *simply abhor* another one, but what are they doing to prevent it? Why not carry on as active a campaign for peace as was carried on for war? Surely now is the time for a wide and far-reaching peace drive, but indifference kills it at its birth.

And yet it is not all indifference, but, as two of our speakers stated in the protest strike on April 13, a lack of knowledge. A complete understanding must be had for any effective work, but where can we get it? If the authorities themselves were enthusiastically interested in the procurement of peace, they would provide for a weekly lecture course which would lead to a complete understanding of those "social forms which lead to war." A compulsory series, for too many of us are biasé about the matter. And, although we are against any more compulsory lectures, yet compulsory these should be, for is not the future of the world ours, is not war looming nearer and nearer daily, and could we not greatly influence the action of our own nation, at least? Undoubtedly there are existent courses which explain such things, but to what a minority are they available? Too many of us are too involved in the intricacies of our major and minor and their corollary subjects to take advantage of such courses, and so we continue in blissful ignorance. If

(*Continued on Page 6, Col. 3*)

—:—

MASEFIELD PRIZE

—:—

Seniors wishing to submit poems for the Masefield Prize should do so before May 2. The poems should be signed by a nom-de-plume and accompanied by a sealed envelope enclosing the writer's name. They should be sent to Associate Professor Bertha M. Stearns.

PERPLEXED

—:—

The dollar goes up
The dollar goes down . . .
My poor little brain
Goes 'roun and 'roun . . .
I can't keep track
Of its journeys and tramps
So please, sir, how much
Are your three cent stamps?

—:—

SCENE IN ANY CLASSROOM

—:—

She settled herself
And opened her notebook . . .
Shuffled the pages
With a remote look . . .
Opened her pen . . .
Looked quite forlorn . . .
Crossed her knees—
Then came the yawn. . . .

—:—

"PLEASE HAND IN AT THE RECORDER'S OFFICE BEFORE MAY FIRST"

—:—

Choosing
Perusing
Confusing . . .
New Courses . . .
Electing . . .
Rejecting . . .
Selecting . . .
Remorses . . .
Turning
Pages . . .
Burning
Rages . . .
Filling blanks . . .
Forgetting . . .
Regretting . . .
Upsetting . . .
Thrilling thanks . . .

—:—

AS GERTRUDE STEIN WOULD HAVE UTTERED THE MEMORABLE LINES HAD SHE BUT THOUGHT OF THEM

"I wish I were a 'cello
A mellow yellow 'cello
I wish I were
A yellow 'cello
I wish I were
A mellow 'cello
A mellow yellow
'Cello fellow
Then I'd bellow
With my 'cello
'Cello bellow mellow yellow . . .
I wish I were a 'cello . . ."

—:—

COMMENT GUARANTEED TO FIT ANY FRESHMAN COMP PAPER

—:—

"Myriads
Of periods
Quite displaced . . .

"Misquotations,
Exaggerations
All misplaced . . .

"Plagiarisms,
Barbarisms
—You're disgraced . . .

"Your theme is quite a failure;
The subject doesn't suit . . .
It's stupid . . . incoherent . . .
But the title is quite cute . . ."

—:—

PHILOSOPHY OF A WOMAN WHO WEARS STYLISH HATS

—:—

If hats poke up
Or berets poke down . . .
If turbans are bushels
And have no crown . . .

If bonnets are tiny
And have no brims . . .
If sailors are mammoth
With cart-wheel rims . . .

If toques come with feathers
Or are gardens of flowers . . .
If caps turn pagoda
And look just like towers . . .

I lift not a hair
Of my critical brows
At such fool things
Which fashion allows . . .

It troubles me not
If my hat looks like thunder—
Others must view it,
While I look out from under.

BEERY IS FAVORITE OF FRENCH SINGER

(Continued from Page 1, Col. 4)

vinced Ita was a full-blooded jaguar, but the keeper insisted she was an ocelet, and of course he thought he knew his ocelets. A funny thing happened while they were arguing. Ponsy carelessly stepped over on a pile of bags lying on the floor and something inside gave a wiggle and a rattle. Seems it was some snakes they'd been packing for shipment. She jumped about a mile; Ponsy de-*tests* serpents!"

"Was it true that before Miss Pons would sing they had to get her a jar of honey?" he was asked.

"No, she doesn't take anything like that. Lots of the artists think they have to have something special before they can sing their best. Jeritza drinks a whole lot of pineapple juice and makes her accompanist eat the pineapple! Ponsy doesn't eat anything after lunch the days she has a recital. She'll be starved now, though. I'll have to take her in and see that she gets plenty—hot soup, meat, vegetables, all that."

A flurry of questions came forth as the good-natured little manager paused. "Where is she going now?" "Has she sung at any other girls' colleges?" "Would she like to go into the movies herself?" Laughingly he protested.

"Hey, wait a minute! Yes, she's very keen to make a picture. She had a screen test and it came out very well, but of course she'll have to wait until her English is understandable. No, Wellesley is the first of the big women's colleges we've been at, but she's sung at most of the men's—Dartmouth, Yale, Columbia, Michigan, etc. She's sailing for France next week for engagements in Paris and London. Then down to South America."

"Doesn't she ever take a vacation?" came wonderingly from one of the group.

"Oh, she says she's going to this fall, but I don't believe it. A coloratura soprano has to make the most of it while she's in demand, for it doesn't last forever, you know."

At this point there was a stir across the stage and two lines were respectfully formed by the most persistent hangers-on. It became evident that Madame was ready to depart. She had changed from her flowing white evening dress and stood pulling on her gloves, a trim little figure in a tailored suit and shining brown fur coat. Mr. Shang, who seemed to treat his charge with the utmost informality and casualness, strolled over and took the singer's thermos bottle from her maid with a paternal "Absolument, absolument" in response to her rapid fire of instructions.

The overburdened maid picked up the last coat, another attendant took the singer's bags, and the lines parted again as Miss Pons walked forth to her car, Mr. Shang bringing up the rear. Cries of "Come again!" followed the retinue, and the vanguard answered with a broad wink.

JUNIORS ANNOUNCE FINAL PROM PLANS

(Continued from Page 1, Col. 1)

and Edith Wightman will constitute the receiving line, while the patrons and patronesses will include Dr. and Mrs. Mallory, Dr. and Mrs. Boynton Merrill, and Mr. and Mrs. Roy. Miss Snyder and Mrs. Wheelright will act as chaperons.

Thirty-seven freshmen will contribute their services to the event in the role of Prom Maids. Those chosen are: Nancy Jane Miller, Lee Wilson, Betty Hitchcock, Betty Chapin, Marjorie Quigley, Jane Dahl, Kay Supplee, Laura Toll, Hope Buckner, Ann Gooding, Lucille Sylvester, Nancy Uebelmesser, Harriet Badenoch, Mary Bartlett, Betsy Fair, Peggy Mowry, Alice Baker, Peg Mc-

(Continued on Page 8, Col. 4)

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STUDENTS DISCUSS CRIMINAL SENTENCES

—:—

Speech Department Holds Open Forum on Penal Code

—:—

An Open Forum was held in connection with Speech 202 at 4:40, Tuesday, April 18, in Room 444. The question discussed was "Should there be capital punishment for kidnapping?"

Isabel Parker, '36, was the first speaker, talking for capital punishment. In support of her point she said that, although forty out of forty-eight states have provisional capital punishment, it is not used. The laxity of punishment and enforcement in the United States in comparison with that in the English courts is marked. Last year in London there were sixteen murders out of three million people, whereas in New York and Chicago there was an average of one a day. Kidnapping is in the same class as murder. Many of the kidnappers were ex-convicts.

Margaret L. Carter, '34, refuted those arguments which favored capital punishment. Her main argument was that it is hard to get convictions when the penalty is death, since the jury is reluctant to convict under such circumstances. Besides, it is not the severity, but the certainty of punishment, which is an effective deterrent of crime. The suggestion is that a certain term of imprisonment be the punishment for kidnapping.

After the two sides of the question were presented, time was allowed for questions on any point.

STUDENT DESIGNERS SUCCEED

—:—

Announcement is made of distinction recently achieved by Wellesley girls in two contests for clothes design.

Anita Wilson, '36, of Winchester, Mass., won first prize of $150.00 in a dress design contest sponsored by Marshall Field and Company.

Sarah Waldron, '35, of Binghamton, N. Y., won first prize in a shoe design contest sponsored by Slattery's.

AUTHORITY SURVEYS DRAMATIC REVIVAL

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

was recognized as a source of social influence whose standards must be raised and whose social status thus was elevated. Awards were given to dramatists and to actors, copyrights safeguarded the plays, and provisions were made so that playwriting became a form of writing which was profitable and which would permit the great essayists and novelists of the period to offer their plays to the public.

In the play structure itself there were radical changes. From the melodrama it changed to the problem play of social conflicts, which in turn made for realism in drama. The plays of the Irish movement reflect this tendency which draws upon native material for inspiration. Among the playwrights who were instrumental in evolving this change may be mentioned Tom Robertson, Jones, Pinero, Boucicault, and finally Ibsen, who is the link between the attempts at mastery of the new drama.

All in all, the play has come to have a sense of purpose with an idea as its basis of action—an action which, in turn, appeals to the representative audience of the time. Neither Jones nor Pinero develops a complete mastery of the technique, but the purpose is there. To Ibsen must we give credit for developing the model before the mastery is reached. Through these other men the way was paved for the acceptance of Ibsen, with his revolutionizing social doctrines and intricacy of motivation.

At the close of his survey, Mr. Nicoll found the theater in as flourishing a state as it was in the Elizabethan times. It had entered into a period of great productivity which provided a background for the theater of the nineteenth century. The moderns from 1895 on definitely consider what the public wants from what the public has wanted in past times.

ILLUSTRATED TALK DESCRIBES "FIRENZE"

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"Firenze" was the subject of the illustrated lecture given by Miss Bizzoni of the Italian department on April 16, at 8:30 P. M., in room 24 Founders Hall. After describing briefly the origins in Florence of the various branches of culture, such as music, art, and literature, Miss Bizzoni dwelt particularly on the fifth and sixth centuries, the epoch in which Florence was the acknowledged center of culture. Miss Bizzoni then showed slides of many famous edifices, including the church of Santa Maria Novella, the famous tower of Giotto, the bronze gates of Ghiberti, the three bridges over the Arno, and the villas of ruling families such as the Medici.

N. S. F. A. CONVENES HERE FOR WEEK-END

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(*Continued From Page* 1, *Col.* 5)

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consists of representatives from over 160 colleges and universities. It is organized on the basis of an annual Congress, an Executive Committee, a National Board of Advisers, a staff of young graduates in charge of a permanent Central Office, and various standing committees. Among the members of the National Board of Advisers are Dr. Stephen S. Wise, Dr. Robert A. Millikan, and Dr. Henry McCracken.

The activities of the Federation include weekly news releases, the international exchange of debaters and speakers, surveys of student problems and opinion, nation-wide radio broadcasting, sponsorship of student travel, and the publication of year books and pamphlets.

One of the projects for next year in which the Federation is interested is an Institute of Public Affairs, to be held in Washington for three months during the coming winter. The aim is to give student-training in practical politics in a place where they can see it constantly in action. The N. S. F. A. has charge of recruiting students for this Institute.

The College Government and Forum of Wellesley will act as hostesses to the convention, but the general public is invited to their meeting. The program is as follows:

Friday, April 20

1:00-2:30	Registration, Green Hall.
2:30	Welcoming of delegates by Wellesley College, Room 124, Founders Hall.
2:45	Discussion: *Expansion of the Federation in New England*, Room 124, Founders Hall.
3:45-5:45	Discussion of Student Problems, in groups. Suggested topics: Social Regulations, Self-Help, Curriculum, Publications, Financing Student Activities.
6:15	Dinner, Claflin Hall.
8:00	President Marsh, of Boston University: *The Government's Policy of Student Aid*, Room 124, Founders Hall.
9:00	President John A. Lang: *The Federation's Part in the Institute of Public Affairs*, Room 124, Founders Hall. Open Forum.

Saturday, April 21

7:15-7:40	Breakfast.
9:30	Report of Friday afternoon discussion groups, and further discussion. Shakespeare House.
11:00	General discussion: *The Relation of the Student Council and the Faculty in Direction and Control of Student Activities.* Shakespeare House.
12:30	Lunch at Tower Court.
2:30	Alvin M. Josephy, of Harvard: *Local Political Clubs in Coöperation with the National Institute of Public Affairs.* Room 124, Founders Hall.
3:15	Dr. William Trufant Foster: *Youth Versus Adult Organized Inertia.* Room 124, Founders Hall.
4:15	Convention closes.

WORKERS' EDUCATION

—:—

Do you recall the truck driver's remark to Perry at the Hole? "So that's culture," said he, as he caught us at one of our off moments. It was hardly a fair indictment but it is true that four busy years in the pursuit of culture often do not bear very fruitful results. The John Reed Club of Boston and other large cities of the United States feel that the meager results can be traced to our erroneous theory of culture. They maintain that it is a social product and the medium for expressing the aspirations and achievements of the builders of a given civilization. Therefore, it is the workers of hand and brain and not those who have abundant leisure who can best appreciate and produce culture. With this attitude, about eighty workers meet weekly in one of four subdivisions of the John Reed Club: the writers' group of prose and poetry, the drama group, the graphic arts group, and the dance group. The central theme of these creative activities is the hope of a new social order which blossoms forth in revolutionary propaganda. It is art with a purpose; "art for art's sake" they greet as an absurdity, signifying nothing. Once a month the four groups combine to contribute to an evening of entertainment.

This denunciation, expressed by the John Reed Club, that culture and appreciation of art are reserved for the few, and this manifestation of a hunger for beauty among the "masses" set a definite responsibility upon us. We have no reason to suppose that the cultural pursuit which we have found so satisfying will not prove as satisfying to others who have been denied a similar opportunity. Just because our college experience has meant so much to us, it is imperative that we attempt to share our good fortune. It will be a real indictment of our college culture if we stagnate or keep it an exclusive possession.

REVIEWS PROBLEMS OF MODERN RUSSIA

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(*Continued from Page* 1, *Col.* 5)

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that he should give up his tiny farm. The agriculture of the country is now handled on state farms, collective farms, or communes.

In the field of education, Russia has accomplished wonders. Her boast that no one is illiterate in Russia is not as far fetched as it may sound.

Mr. Barber described Russian methods of marriage and divorce, following which the meeting broke up into an informal discussion group.

FREE PRESS

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(*Continued from Page* 4, *Col.* 4)

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such courses were provided, we would then see things clearly, more fully realize the possibilities of war, and organize more efficiently for anti-war drives. With a similar movement in every college, and *the fact that these movements arose from a complete understanding*, surely our influence would be a deciding factor in national policies and the desired results would be obtained.

1936

BARN FURTHERS JUNE PLANS

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Barnswallows adds to its report of June Play plans a list of production officials. Miss Lane of the Speech Department will direct the play. Ruth Pitcairn, '35, is Chairman of Production; Frances Forsdick, '36, is Assistant Chairman; and Lena Ready, '35, is Stage Manager.

Bibliofile

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Wellesley Essays, Wellesley College, Wellesley, Mass., 1934.

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Not many months ago, before an assembly of students of English Composition in Wellesley College, an authority on such matters remarked, "The essay is dead." And perhaps there are some pessimistic beings who, after a hasty glance over the hills and dales of the contemporary literary landscape, would be inclined to agree. The rhythm of to-day, such critics would say, is the hasty tempo of the machine-gun, of the riveter.

But it would take a very confirmed pessimist indeed to say such things after a perusal of *Wellesley Essays, 1934*. Not that the essays in this pamphlet, published recently by the students of Miss Johnson's essay course, are exclusively of the roast pig variety; they are rather, on the whole, more serious and more profound, as well as somewhat more mature, than those of last year's class. But though the authors do not seem to have taken Lamb as their model, the result of their efforts is a very definite indication that the essay is still alive.

Judging from the first five essays in the collection, a "Back to Nature" movement is afoot among Wellesley students. Some of these studies of rural scenes reveal a high degree of distinction in the realm of interpretative description. Joan Wilkinson's "Trout Fishing," for instance, with its "hot, heavy raspberries . . . waiting till the sun can swell them no more, till they drop, and spill their crimson juice over the scorched needle floor of the clearing," makes one think of the exquisite minuteness of detail seen in Richard Jeffries' prose; in the essay is also a pleasant fitting of sentence-rhythms to subject-matter.

Eleanor Gillespie's handling of a somewhat similar subject, in "The Betsey," is distinguished by its more subtly contrived structure and by a fantastic touch in the imagery: "Blue water iris . . . like a ragged blue seam stitching the brown-blue silk stripe of water to the green swamp." Brief, yet successful in its use of snow scenes to recall a mood of nostalgic reminiscence, is Helen Lee Thurston's "White World."

Gwendolyn Pratt, in "An Old Picture and New Paint," exhibits an originality of idea which is rendered less effective by an occasional conventionality of phrase. Of this group, the first—"The Farm," by Esther Sagalyn, shows most evidence of a mature, objective attitude. Here is reminiscence without sentimentality, analysis without that tone of condescension occasionally adopted by younger writers. Miss Sagalyn's use of a wide vocabulary is unostentatious except when she intends it to be so, as in such phrases as "the elaborateness and complexity of our esoteric nomenclature."

The character and letter essays which follow show, generally speaking, a novelty and profundity of idea, accompanied by a certain carelessness, a lack of intensity, in style. Miss Gillespie meets her ancestors; Henrietta Davidson writes "A letter to Myself at Forty." In both there is more imagination shown in the conception of the subject than in the expression. The same criticism may be applied to "On Travel," by Constance Pike, and "To my Grandmother," by Susan Lewis. Miss Sagalyn's "Letter to an Adolescent Friend" is notable for its use of college impressions and for its detached point of view.

The critical essays which conclude the series return to the higher level of excellence of the first group. Thelma Blackmore illustrates her theme of vicarious experience by showing how Thomas Mann's *Buddenbrooks* brings "New Worlds" to the doorstep of the reader, and in the process gives us a penetrating analysis of the book. Katherine Bryan's "Painter of the *Cenacolo*" is a study of Leonardo and his masterpiece as seen in *The Romance of Leonardo da Vinci*. The concluding essay, Miss Pratt's review of *On Yankee Hilltops*, by Walter Prichard Eaton, provoked in the present reviewer a feeling of antagonism by its reference to "the undraped beauty of New England"; but outside of her rather strange impression of the landscape of this part of the country, Miss Pratt has done an excellent piece of work. Suitable in vocabulary, logical in its use of quotation, it is a complete and thoroughly *critical* essay.

J. B., '36

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MAJESTIC—*The House of Rothschild* (with George Arliss)

PLYMOUTH—*Potter's Field*

SHUBERT—*The Moon Rises*

CAMPUS CRITIC

LILY PONS

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As the final concert of the season, the Wellesley College Concert Series presented Lily Pons, coloratura soprano of the Metropolitan Opera Company, in Alumnae Hall, Thursday evening, April 12. The first group of songs, *Lo, Here The Gentle Lark*, by Sir Henry Bishop, *Pur Dicesti* by Lotti, and an *Aira* from Gentry's opera, *Zèmire et Azor*, at once showed Miss Pons' amazing range and perfect high notes. The Lotti number was sung appealingly with considerable warmth. In the aria from the *Barber of Seville*, the singer's dramatic ability was brought out as well as her remarkable power to sustain tones in the high registers. Of the numbers in the third group, the *Cradle Song* by Gretchaninoff and the *Rose and the Nightingale* by Rimsky-Korsakoff were particularly enjoyable for the soft and clear quality with which they were interpreted.

The final group of selections included a Theme and variations by Saint-Saens, an Aria by Rimsky-Korsakoff, *Pourquoi* from *Lakmé* by Delibes a *Pastoral* by LaForge and Densmore's *The Voice and the Flute* all of which received flawless interpretation. Miss Pons' excellent control of breath and tone quality were especially evident in the Delibes number and the absolute accuracy of her voice was proven in the cadenza to *The Voice and the Flute* in which the flute echoed the vocal phrases. The very familiar aria from *Lucia di Lammermoor* closed the group Miss Pons was most generous with encores in response to the enthusiastic applause and sang *The Music Box* and *Plaisir d'Amour*.

The concert was most enjoyable not only because of Miss Pons' singing but because of her charming and cordial stage presence.

J. B., '34

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THE BEETHOVEN CYCLE

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The London String Quartet presented Beethoven's last ten quartets and Grand Fugue in a series of four concerts on the afternoons and evenings of April 9 and 10 in Billings Hall.

The quartets are considered among the best works of Beethoven and include Op. 59, nos. 1-3; Op. 74, Op. 95, Op. 127, Op. 130, Op. 131, Op. 132, Op. 133, and Op. 135. These may be separated into two groups, the division coming between Op. 95 and Op. 127.

The earlier group was written in a period of great happiness, when the love of the "Immortal Beloved" gave Beethoven confidence. These quartets are brilliantly lyric and impersonal in contrast with the later ones, although the Op. 95 might be called an exception. The bold counterpoint, massive design, and sparkling contrasts keep the listeners constantly attentive.

The later group of quartets and the Grand Fugue were written fourteen years later, during the saddest, most desolate part of Beethoven's life, and one marvels, therefore, at the inspiration, religious feeling, good will, and happiness expressed in them. There are poignant cries of torture throughout, but even the Finale of Op. 130, which Beethoven wrote four months before his death, contains the gaiety and wit of youth. If in the earlier group we sometimes felt the need of full orchestra for adequate expression of the ideas, this later group seemed to be totally and completely true to quartet *genre*, so closely allied were the thought and medium of expression. The Grand Fugue is a massive undertaking and took the mind of a genius to conceive, but it is at times so angular and harsh to the ear that we regret that it was played as the last quartet of the series. These quartets represent long work and patient experimentation, and succeed in revealing the great master's inner spirit.

It was a rare treat to hear these works performed by a quartet of the calibre of the London String Quartet. The degree to which the four men, distinct personalities and artists in themselves, were able to blend their art into a perfect ensemble is remarkable and probably largely explained by the fact that the quartet is twenty-six years old, having been in its present form for six years. Their execution of the program was infinitely satisfying, both in the passionately intense passages and in the bright discourses between the various instruments. The Op. 131 and Op. 132 seemed to us to be played with unusual understanding. Beethoven was made to live again by these artists.

The sincere enthusiasm of the audience which crowded the hall at each concert showed Wellesley's growing appreciation of chamber music, a medium of musical expression of the highest rank. Our deepest gratitude goes to Miss Elizabeth Sprague Coolidge, through whose generosity we were able to hear the master who said of himself, "I am Bacchus incarnate, to give humanity wine to drown its sorrows. He who divines the secret of my music is delivered from the misery that haunts the world."

D. W. J., '35

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THE BROOKWOOD PLAYERS

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The performance of the players from Brookwood Labor College last Saturday at Shakespeare was something to shock their white-collar audience out of any smugness or well-fed complacence of which it may have been guilty. Vigorous, forceful, frank, and passionately absorbed in its cause, the little group of revolutionary Communists drove its stern message across even to the most unsympathetic listeners, and left them tense and strangely disturbed.

In his introduction of the players, the director explained that their purpose is to create an emotional as well as an intellectual appeal for the workers, through dramatic visualization of their common problems and aims. Their whole plea is, of course, for unity throughout labor, and there is no doubt that such a performance as theirs must have a powerful effect on the small sphere it reaches.

The short plays were crude in places, and the acting unskilled, but what was lacking in style was more than made up in sincerity. *Bank Run*, by Hollace Ransdell, showed the reactions of a line of working class people waiting to get into a bank which had closed. Their ignorance and frustration emerged clearly in the pathos of the scene, and its theme was the phrase of one of the unemployed, "Whenever you say anything true, they call you a Bolshevik."

Coal Digger Mule Goes to War revealed a picturesque quirk in the worker's imagination. It is distinctly a folk play, its several scenes revolving around the strange figure of Coal Digger Mule, a miner who walks on all fours, until the climax when he rises to join his fellow workers in their revolt against capitalistic war.

An English Labor play, *Gimble Sprockets*, showed how a suggestion made by an intelligent workman to improve a piece of machinery traveled up through the ranks of the factory employees, and was finally credited to one of the directors. The rewards meted out decreased in value back through the ranks again, until the reward of the workman who had made the suggestion was dismissal, because the improvement made possible a cut in labor force. The worker's sense of the unfairness with which he is treated and his grudge against the machines which devour his job were made very clear.

The most striking and noteworthy part of the program was the mass recitation, *Step*, by Susan Shepherd, Wellesley, '29. It was a beautiful and most moving piece of work. The use of a chorus speaking together is being more and more used in the labor movement to suggest the power of unity, and in this scene, even the small group managed to convey a kind of looming strength and irresistibility, as they merged together in the darkened background and echoed the words of the central figure. The title refers to the dragging, aching steps of the unemployed looking for work, his questioning steps in search of a solution, and his triumphant march in the battle ranks of fellow workers. The recitation tones were beautifully blended, and it rose to a smashing crescendo which was the emotional climax of the evening.

The tempo of the plays was in general very slow, which helped to emphasize the suppressed force underneath the words. Between plays, the actors and audience sang the ringing labor songs with an enthusiasm which everybody shared. In addition, the players presented a quartet, with an amusing version of Lazarus and the rich man, and their own amateur ventriloquist, John Tisso, in an amusing skit.

The experiment in bringing the Brookwood Players here was more than a success to judge from the reactions of the audience, and we hope it will be repeated next year.

J. H., '35

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Z. A. SEMI-OPEN

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From 1879 to 1920 is a long time in this young country of ours, but an individual can preserve the frontier spirit of freedom even amid a rising tide of Americanism swelled by economic achievement and an apparently successful war. Such is the persistent theme and ideal of Susan Glaspell's *Inheritors*, presented by Zeta Alpha on April 13 and 14.

In the first act, we see the frontier with the old settlers there. As Grandmother Morton, the "first white woman in the district," Elizabeth Button gave a faithful picture of the old woman with the kind stout heart whose body may have weakened but whose spirit is unbroken. Her son, Silas Morton, the philosopher and idealist, was delicately and sympathetically portrayed by Louise Nyltray. She also took the part of the warped and half-crazed grandson, Ira Morton, and it was that role which she most successfully interpreted. The shadings in the different parts showed an appreciation of the great tragedy which had fallen on the descendants of the clear-minded frontiersman. Completing this family group was Madeleine Morton, played restrainedly by Elizabeth Hackstaff, yet with the emotion demanded by this freedom-seeking young American.

As a medium between the old and the new Americanism is Felix Fejevary, President of the Board of Trustees at Morton College, a part taken by Kathryn Benedict, actor-director of the play. There was little call upon the actor here for any great depth, but in Margaret Connors' portrayal of Professor Holden, the radical in the new college, there was a restraint and sincerity which made the audience very sympathetic. It is only fair to conclude with a picture of "young America" at college—a light spot, yet a tragic one in its significance, in the play. The "rah-rah," the pig-headedness, and the blind Americanism of youth are beautifully shown by Barbara Smith, 1934, who leads the conservatives in the play.

If tears in an audience show an appreciation of a performance well done, then we may conclude that Z.A., in its staging of *Inheritors*, performed well. The stage was simple yet ample; the costumes in period, while the smooth performance pleased the audience which filled the society house each night. Zeta Alpha is to be congratulated on its Semi-Open.

M. C. O'L., '35

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THE PEREGRINATING PRESS

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(*Continued from Page* 3, *Col.* 3)

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peek at one of the "pacts" in a Freshman house the other day. No fooling with this one; it was strictly business and no laughing matter. If a pound a week were not lost by either dieter, one quarter of a dollar was to be forfeited to the other signer-of-the-pact. Furthermore, if the pact were broken, that is, if any of a list of "tabooed" foods were eaten, a small sum of five dollars was to be handed over by the offender. Perry thinks it will be rather sad if 1937 diets itself away into nothingness.

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APROPOS of shrinking, Perry is glad to see that at least one of the cleaning establishments in the vill has somewhat reassured us with the sign in its window, "We Don't Shrink."

• • •

WAKING up in the morning is a science to one of our Wellesley early risers. Under her bed she has an alarm clock set for half past six. When it rings, she reaches out sleepily, shuts it off, and dozes lightly. At six-forty-five, another alarm clock, placed on a table at the opposite side of the room, starts its ringing. This forces her out of bed completely. Perry would like to suggest an alarm clock set for eight-forty, to be placed in the young lady's first period classroom, to insure prompt arrival. He could go further.

• • •

Here is a version, found on a recent Bible quiz, of the story of Jesus and the Syrophenician woman. "Jesus met a Syrophenician woman who told him her daughter was sick. Jesus asked her what the child had eaten, to which she replied, 'Nothing but the crumbs under the table.'" Need anything more be said or can you form your own conclusions?

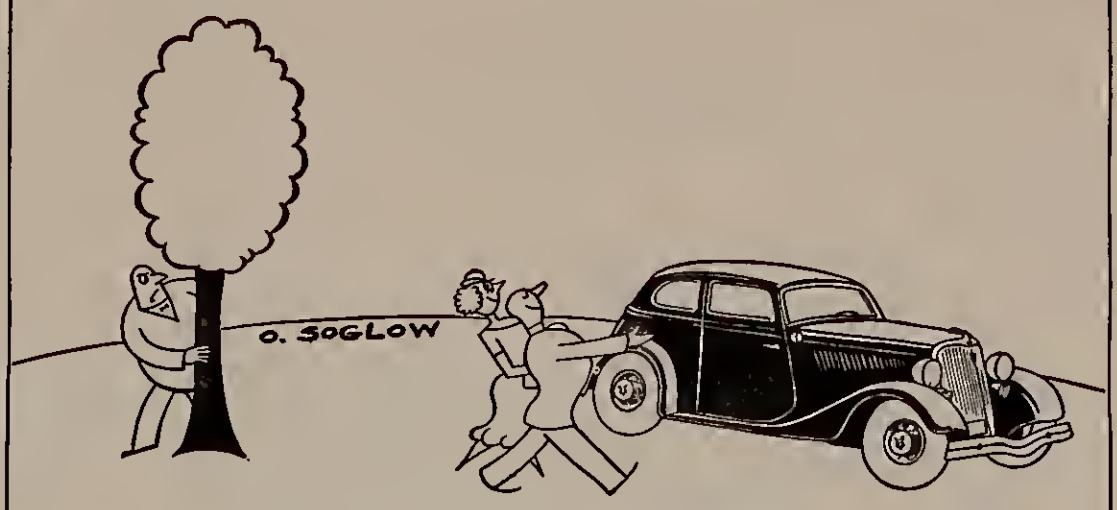
• • •

One of Perry's pals had just been showing some friends from Smith around Campus. As they were coming down the stairs from the Brooks room in the Libe, one of them, catching a glimpse of Longfellow pond, exclaimed excitedly, "Oh! There's the lake! I've always wanted to see it!"

• • •

"INCLUDE all articles of wealth in your budget," said an Economics professor. "Does that include an engagement ring?" queried a starry-eyed student. Amazed, Perry heard the reply, "Assuredly, didn't you have to work for it?"

Perry the Pressman



These humble quatrains are composed
To tell a sprightly tale
Of how a witty junior nosed
A senior with a frail.

The tale, ye hearties, goes like this:
It seems two lads were nuts
About a certain little miss
Whose name, we'll say, was Lutz.

The junior's Christian name was Tom;
The senior's name was Bert.
They both considered for the prom
The same blond, blue-eyed skirt.

Now Bert had honors, letters; he
Was quite the well-known lad.
While two-bucks-ten and faith-in-me
Were all that Tommy had.

When blond Miss Lutz declined to go
With Bert, he wondered why.
That Tommy should get all the show
Was quite a blackened eye.

He learned the night the prom was thrown
Why he had lost the date.
For Tom had made the timely loan
Of someone's Ford V-8!

Out From Dreams and Theories

COME AND SEE WEEK! HOW IT TURNED OUT

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During Spring vacation there was a survey of the social service work being done at present in Boston, which girls from several New England colleges attended, twenty-one strong, eight of them delegates from Wellesley.

The program began with an introductory summary of the fields of activity. This was given at Simmons College. It was followed, at the Industrial Institute, by a discussion of immigration problems—how much need there is for help in the adaptation of foreign-speaking people, fresh from country villages in Europe, to the crowded streets of Boston. After luncheon, family case work was explained, and later in the afternoon a visit was made to one of the government health units in the West End. Then the settlement work done in that district was described. The day ended with a talk on the social service work being done in the city of Newton.

The second day included an extensive trip through the various clinics of the Massachusetts General Hospital, followed by a discussion of the ways in which social service work coöperates with medical work. At luncheon, a speaker treated the subject of unemployment and protection of women in industry. Of the 58,000 women who came for help last year to the Boston Women's Industrial Union, over 16,000 were college graduates. There is need for social service work in this field as well as in the slums. Something of the desperate needs of the South End and the way they are being met was understood by a visit later to the Lincoln House.

The last day began at the Little Wanderers' Home, where the group was allowed to listen to the typical case discussion of a child problem. The afternoon included discussions of juvenile delinquency and a visit to the Red Cross Center. At tea, a summary of the three-day survey was made by the leader of the group. She said that in the fields of social research in industrial or medical problems, in settlement houses or in homes for children, in the Red Cross or the Industrial House, the aim is the same; not to prolong life but to make it richer.

This is only the second year of the "Come and See" program, but those who enjoyed this one agree with last year's enthusiasts that it is a most valuable way to spend three days—even of vacation time.

M. E. P., '34

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SOME INTERESTING ARTICLES

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"Is Politics Woman's Sphere?" in *Independent Woman* for April. This is of special interest now that the League of Women Voters is about to have their national convention in Boston, which brings together women active in furthering political education.

"Your Voice is Your Fortune," in *Independent Woman* for April, is a discussion which ends with the statement: "A little effort directed toward the improvement of your voice will be one of the best investments."

"Etiquette for Office Hours," in *Independent Woman* for February, gives some sage advice.

"Know More than Your Job," in *Independent Woman* for February, shows the value of versatility.

"An Integrated View of the Homemaker's Responsibilities," in *Journal of Home Economics*.

"Perhaps Your Job is Here," in *Independent Woman* for March, discusses some of the recent positions held by women in various fields, some unusual ones, such as railroad positions, radio, etc.

All of these articles may be found in the Personnel Bureau reading room.

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A REMINDER

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The trip to the Division of Guidance and Research of the Newton Public Schools is to take place on Tuesday, April 24. The group will leave the college parking space at 1:35 P.M. If you are interested, register at the Personnel Bureau at once.

SECRETARIAL SCHOOL SPEAKER

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Mrs. Dunbar of the Katharine Gibbs School in Boston is to speak on Monday afternoon, April 23, to a group of students who may be interested in the opportunities which are open to the college graduate who has, as well, secretarial training. This particular subject should attract the attention of many undergraduates.

The group meeting will be held in Room 236, Green Hall, at 4:40 P.M. Mrs. Dunbar will also arrange for individual interviews with any students who may wish to find out about the training offered by the Katharine Gibbs Schools, whether in Boston, New York, or Providence. If you are interested to have such an individual conference with Mrs. Dunbar, register at the Personnel Bureau immediately.

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ALUMNAE NOTES

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ENGAGEMENTS

'30 Dorothy Fisk to Mr. Francis J Cavanaugh

'32 Mary Farquhar Cross, ex-'32, to Mr. Ray L. Armstrong

'32 Marian E. Kelsey, ex-'32, to Mr. Lawrence R. Swart

'32 Mary L. Mills to Dr. Starr Ford, Jr.

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COLLEGE NOTES

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ENGAGEMENTS

'34 Elizabeth Auld to Mr. Robert H. Perry, Stanford '31, Harvard Business School '33.

'34 Mary Elizabeth Wetmore to Mr. Garrett A. Goetschins, Jr., of Freeport, N. Y.

'34 Mabel Williams to Mr. Orville T. Beachley of Williamsport, Md., Franklin and Marshall College, '34.

INQUIRING REPORTER

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The Inquiring Reporter, with a burning question ever on his tongue, decided to drop in at the Sophomore Tea Dance to see some "first class minds at work." The Inquiring Reporter is inclined to be a trifle cynical about the bright conversation of these budding Brummels from Harvard, Yale, Brown, and M.I.T. But as it is in his nature to be continually curious, especially in affairs of the heart, he sauntered in to conduct a little investigation. He was rewarded by overhearing several choice scraps of conversation (otherwise known as "lines") which he suspects you all will recognize:

1. *Stubby Sophomore (Harvard)*: I didn't catch your name . . . Mine is Oswald Jones . . . I just love to come out here to dances at Wellesley . . . I've never seen so many beautiful girls in one room before . . . Quite an imposing Hall here . . . We don't have anything like this at Hahvahd . . . What's the balcony for?

2. *Rather Reticent Sophomore with amused smile (Brown)*: Yes, I've been out here before . . . Came out here to the Senior Prom a little while ago . . . Where did you rake up that orchestra? . . . Now down at Brown . . . You ought to climb that hill at Brown . . . I'm thinking of installing an escalator there . . . Rather warm in here . . . Have you had any punch?

3. *Tall, dark Senior (Harvard)*: Yes, of course . . . I remember you perfectly at the tea dance last year . . . I can describe exactly what you were wearing . . . Didn't you have on a black dress? . . . Am I right? . . . Of course, I couldn't be wrong.

4. *Tall, blond Junior (Harvard)*: What did you say your name was? I think I used to know somebody by that name . . . Don't you know anyone in Utica? (a hopeful note creeps into his voice) . . . I've seen a couple of the rooms at Wheaton . . . Our rooms at Harvard are very bare, only a few pictures . . . We're only there for four years . . .

5. *Short, dark Junior (M. I. T.)*: I'll bet you can't repeat my name . . . Well, you're the first one . . . Pretty good orchestra . . . Comes from Tech, doesn't it? . . . You like M. I. T.? . . . Yes, the buildings are beautiful . . .

6. *Old High-School friend*: Didn't realize you were at Wellesley . . . Bill's making quite a name for himself . . . Oh, no, he's manager of the Track Team . . . I hear that Dick is quite a terror . . .

7. *Unclassified*: He croons songs into the damsel's ear . . . (No need for conversation.)

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JUNIORS ANNOUNCE FINAL PROM PLANS

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(*Continued from Page* 5, *Col.* 3)

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Adam, Bernice Burns, Betty Devine, Jane Weissinger, Peggy Watts, Joan Lockhart, Barbara Bredin, Sue Willard, Janette Foster, Elizabeth Pitt, Winnifred King, Eleanor Clark, Kay Dent, Anne Frike, Eleanor Jaminet, Betty Cusick, Peggy Howe, Patricia Scharf, Alice Bazley, and Mary Blake.

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INSULL MUST FACE CHARGES OF FRAUD

(*Continued from Page* 1, *Col.* 3)

Samuel Insull, former head of a great utility empire, started back to the United States on Friday, the thirteenth, to face the fraud charges he has eluded for eighteen months. It may be a month before the *Exilona*, on which Insull sailed from Istanbul, reaches New York, stopping en route at Sicily, Algiers, Casablanca, and Boston.

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En route to Washington on April 12, President Roosevelt said that he had had "a wonderful time" on his fishing trip aboard the Astor yacht, *Nourmahal*. On his special train he held a series of conferences with General Johnson and Donald R. Richberg, General Counsel for the NRA. Informed quarters intimated that the reason for these conferences was a report of Mr. Richberg's which was believed to involve new definitions within the present structure of the Recovery Act. At the same time, the President planned to push through the remainder of the administration legislative program and to obtain a reasonably quick adjournment of Congress. In talking to newspaper men, Mr. Roosevelt said that the only major legislation still to be initiated was the large appropriation measure for the financial relief and recovery program in the fiscal year beginning July 1, which is expected to carry $2,000,000,000.

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On Friday, April 13, high school and college students all over the country participated in strikes, mass meetings, and demonstrations against war. The strikes consisted of a general cutting of 11 o'clock classes. Columbia, New York University and other New York schools and colleges held meetings about the city. At Harvard a double strike occurred, for the pro-war students cut classes for two hours in an endeavor to counteract the anti-war party's efforts. Williams, Vassar, Smith, Amherst, Mt. Holyoke and Wellesley numbered among the protesting colleges.

In some of these demonstrations the faculty and college authorities gave verbal support to the movement, or even marched in the parades; in others, where classes were cut, they expressed definite objections. Questionnaires and the large turnout of students at the demonstrations revealed that the anti-war policy is enthusiastically supported by a large number of America's youth.

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Despite the stands to modify disarmament, which the other European nations had been contemplating at the Disarmament Conference, April 10, Mussolini says that Italy is "ready to

(*Continued on Page* 10, *Col.* 2)

CALENDAR

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Thursday, April 19: PATRIOTS' DAY.
3:10 P. M. Alumnae Hall. Room drawing for the Class of 1935.
4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, April 20: *8:15 A. M. Morning Chapel. Miss Judith Williams will lead.
7:30 P. M. Agora House. Cosmopolitan Club meeting. Lucinda Moles will talk on "Student Life in Spain."
*8:00 P. M. Room 124, Founders Hall. Lecture by President Marsh of Boston University on "Government Aid to Students." (N. S. F. A. Conference).

Saturday, April 21: *8:15 A. M. Morning Chapel. Dean Lindsay will lead.
*2:00 P. M. Room 124, Founders Hall. Dr. William Trufant Foster, Director of Pollak Institute of Economic Research, will speak on "Youth versus Adult Organized Inertia." (N. S. F. A. Conference).
*8:00 - 11:00 P. M. Alumnae Hall. Tau Zeta Epsilon Studio Reception. Tickets, 50 cents, on sale at the Ticket Booth, Green Hall, Wednesday, Thursday, Friday, April 18, 19, 20 from 8:30 - 11:30 A. M.

Sunday, April 22: *11:00 A. M. Memorial Chapel. Preacher, Rev. Harold C. Phillips, First Baptist Church, Cleveland, O.
2:15 P. M. Great Hall, Tower Court. Miss Brocklebank and Miss Wilder will play selections by Raff, Saint-Saens, Aubert and Arensky.
7:30 P. M. Agora House. All College Vespers led by students from Greater Boston colleges. Subject: The Give and Take between Youth and the Church. (Christian Association).

Monday, April 23: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mr. Haroutunian.
*8:30 P. M. Alumnae Hall. M. Henri Focillon, Professor of the History of Art at the Sorbonne and at the Yale School of Fine Arts, will give an illustrated lecture on "Une cathedrale francaise: Bourges." (Department of French).

Tuesday, April 24: *8:15 A. M. Morning Chapel. Mr. Sheffield will lead.
1:35 P. M. Field Trip to Division of Guidance and Research, Newton Public Schools. Bus will leave parking space. Register at Personnel Bureau by Saturday, April 21. (Vocational Information Committee).
*8:30 P. M. Billings Hall. Orchestra Concert. Mr. Hinners and Mr. Greene will play a two-piano Bach Concerto accompanied by the orchestra.

Wednesday, April 25: *8:15 A. M. Morning Chapel. Professor Procter will lead.
4:00 - 6:00 P. M. Alpha Kappa Chi, Shakespeare and Tau Zeta Epsilon Houses open to all Juniors and Sophomores.
6:00 P. M. Room 413, Green Hall. Graduate Club Supper Meeting.
*8:30 P. M. Agora House. Mr. Dombrowsky will talk on the Highlander Folk School, Monteagle, Tenn.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Drypoints by Sam Green.
April 16 - 28: Exhibition of Miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian) of New York.
*WELLESLEY COLLEGE LIBRARY — Ariosto Festival: Exhibition of Italian Romances of Chivalry from the Plimpton Collection. North Exhibition Hall.
Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.
*Open to the Public.

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MUSSOLINI CLAIMS THAT PEACE IS AIM

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(Continued from Page 9, Col. 5)

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go very far" to secure an agreement among the world powers on the limitation of armaments.

Peace is the desire and aim of the Italian policy, declares the Premier. "I will peace; I need peace; we must have peace." Il Duce asserts that while Italy will never start a war, this is not a definite enough peace stand, and Italy is also prepared to uphold a positive policy, and work in co-ordination with the rest of the world for peace.

In regard to the immediate probability of war, the Premier sees no danger, and the war scare, acute in January and February, has abated. Il Duce agrees that there is still tension in the air, but points out in addition, that "the will to war is absent," and although he sees no prospect of immediate disarmament, he does not see why problems which tend to promote war feeling and war, such as the Versailles Treaty, can not be settled by "a gradual process of compensation, political and economic."

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Sitter-On-Bells Tells of Fascinating Session

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One of the most mysterious and fascinating functions of a Mungerite—to the uninitiate, at least—is sitting on bells. The very phrase "sitting on bells" has an intriguing, exciting ring about it. The thought of knowing beforehand just who is getting a phone call is enticing, the opportunity to survey and to esteem your friend's blind date and to report whether he is blond and athletically tall or dark and artistically suave, is most alluring.

It is a fresh spring Sunday. The weather, specially prepared in God's exclusive 7th Heaven Avenue Shoppe, is unwrinkled and tantalizingly perfect. All your friends are dashing out to go walking or driving or canoeing, but such useless occupations are not for you. It is your turn to "do bells" on Sunday afternoon.

Making many mental vows to catch up on all your neglected work and not to spend your time aimlessly gossiping with your co-sitter-on-bells, you gather up two stuffed notebooks, a Phil book, a German book and an Ee book, a bottle of ink and a couple of pillows to afford you all the attractions of your own room. Soon you are more or less comfortably situated at your desk in the bell room.

For ten or fifteen minutes all is serene and unbelievably quiet. You absorb vast quantities of knowledge from the first three pages of your Ec book, mentally patting yourself on the back and congratulating yourself on your amazing powers of concentration. Then the phone rings sheepishly and apologetically.

It is for a friend of yours. . . . A man —whose voice you don't recognize. . . . You jab her buzzer with impatient curiosity. . . . An answering buzz and the appearance of a tiny white flag tells you that she is in and sure enough, soon she comes bounding down. In due time you learn that the mysterious gentleman was a friend of a friend of hers and that he would be around shortly to take her driving. "I've never seen him," she confides, "so if he's too short or too impossible, tell him that I suddenly came down with whooping cough or something." When he does arrive, you take a careful inventory of his looks, his car, his height and make a favorable report. They chortle off in the spring breezes in a ducky roadster.

More telephone calls. . . . A grandstand view of everyone's new Easter outfit as people bang in or out of the front door. Three men, steps of stairs in height and looking like the three wise men, wander in and ask for just *one* girl. You usher them into the reception room and dash upstairs to report to the girl in an awed voice that "there are *three* men in the living room for you!" . . . A not-too-old alumna and her little daughter come to inspect the novelties of the house. . . . Men stream in and stream out. . . .

Dust gathers cheerfully on the Ee book and the two fat notebooks doze contentedly. You chatter and giggle with your companion bell-sitter forgetting all promises. . . . A couple of friends who are very much in love come in and bill and coo for you. . . . Week-enders breeze in with suitcases and beaming expressions. . . . The girls who relieve you come in, armed hopefully with books and notebooks. . . . "5:30?" you gasp, and sigh as you collect your effects.

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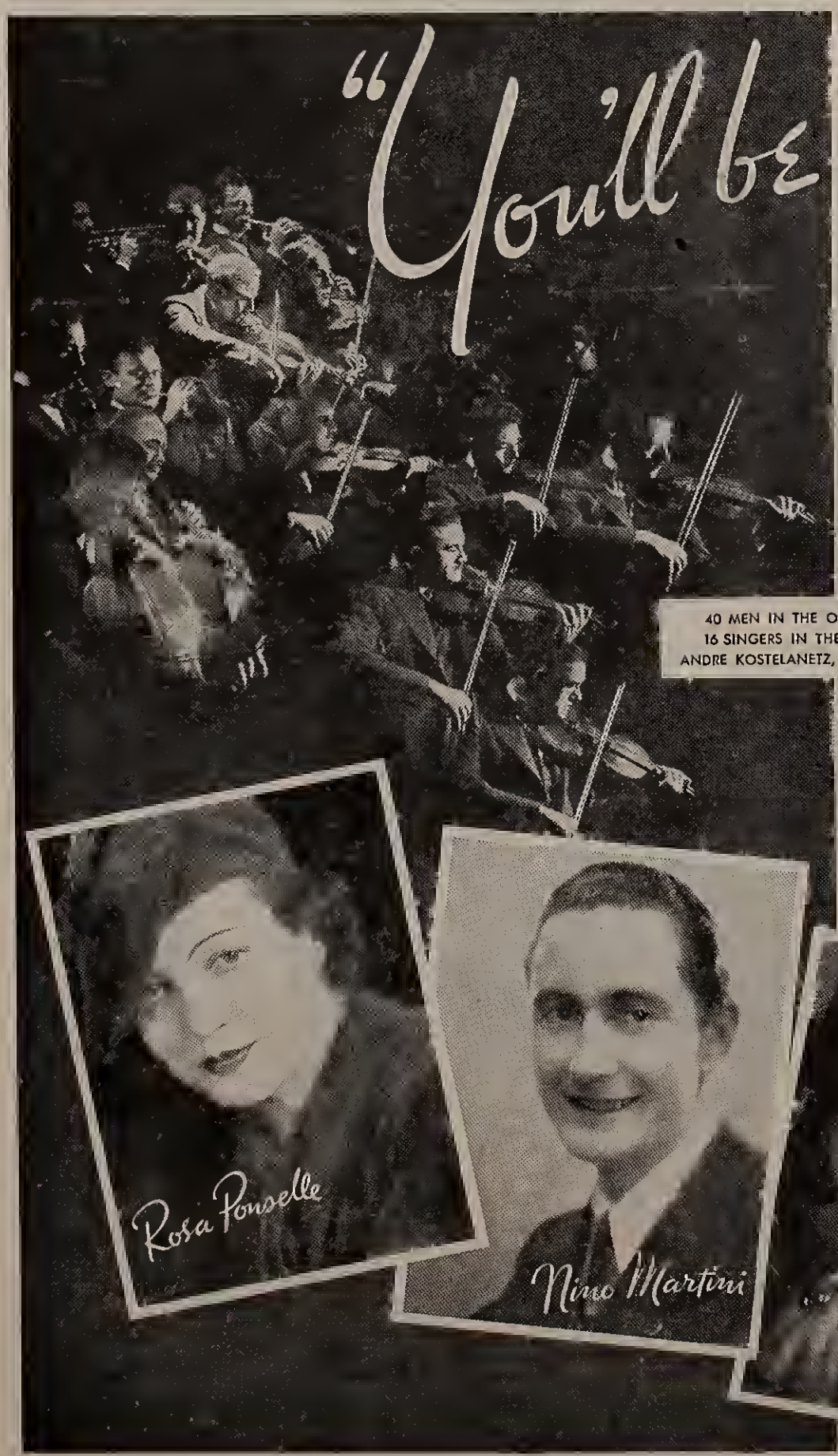

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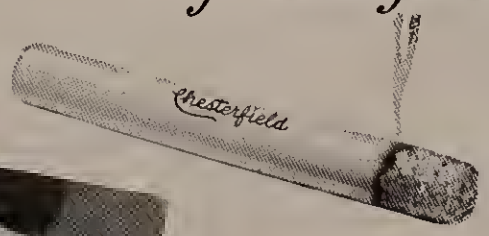

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